

ROCK

MUSIC

AWARDS



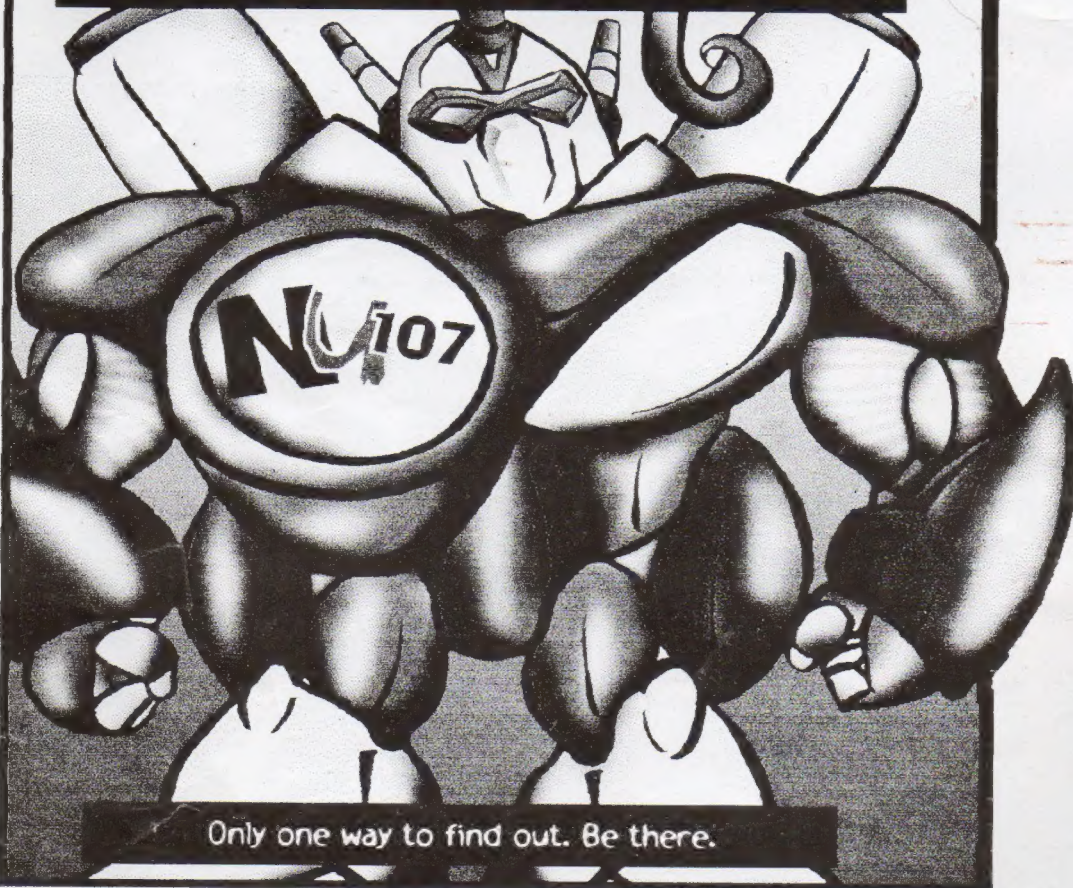
San Miguel BEER

Levi's

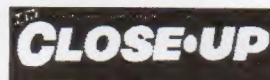


Drumstick

What the @#\$\$?!! does this Manga Mech Warrior have to do with the rock event of the year?



Only one way to find out. Be there.



NU 107 ROCK AWARDS 97

Performers:

Cynthia Alexander
The Breed
Color It Red
Crossroads All-Star
Blues Band
Elektrikoolaid
Eraserheads
Indio I
Orphan Lily
POT
Put3Ska
Razorback
Sugar Hiccup

Host:
Francis M

OCTOBER 29, 1997 9 PM
WORLD TRADE CENTER FINANCIAL
CENTER AREA ROXAS BLVD.
COR. SEN. GIL PUYAT AVE.
PASAY CITY

UP FOR GRABS:

BEST NEW ARTIST
ARTIST/BAND OF THE YEAR
SONG OF THE YEAR
ALBUM OF THE YEAR
BEST MUSIC VIDEO
BEST ALBUM PACKAGING
BEST LIVE ACT
HALL OF FAME AWARDEE
LISTENERS' CHOICE AWARD
VOCALIST OF THE YEAR
GUITARIST OF THE YEAR
BASSIST OF THE YEAR
DRUMMER OF THE YEAR
KEYBOARDIST OF THE YEAR
PRODUCER OF THE YEAR

Broadcast live over DWNU 107.5 FM - Tickets available at all Ticketnet Outlets at all SM Department Stores

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EDITORIAL

When the 1997 Rock Awards was launched some three months ago with the familiar strains of the Voltes V soundtrack, not a few, wondered what the hell the connection was between the erstwhile robot and nu music. I could tell you the truth that it was a theme chosen to symbolize our generation... our press releases will tell you that Voltes V et al. including things that fall under the sci-fi futuristic genre i.e. Men in Black, Star Wars... is generational, regional (hooray, for Asia!) and interactive (remember the toy that came in five parts that volted in?). Or I could cut the crap and admit that it was all just... a trip.

And what a trip it's been. And I don't just mean the Rock Awards tonight but the last ten years of NU's existence. Oh yeah, this year's awards are extra special as we commemorate NU 107's tenth anniversary too.

But first let me tell you about the preparations for tonight. For months, our little Home of New Rock has been busy with activity, coming up with the whole promotional campaign, counting ballots, designing sets, booking bands and trying to keep sane and still put on the music you like to hear. You can imagine the stress Tabitha (the super project coordinator) and Myrene (scriptwriter par excellence) had to go through, doing their Rock Awards duties while still going on air every darn day to keep the music going. Then there's Ron, who hasn't slept forever, the Adprom team of Kats (who just started her job, for cryin' out loud) and Cams, of course, and I have to mention the little engineer that could— Jon who came up with the program and patience to count the thousands of votes that came in from Manila, Cebu, Davao, Cagayan de Oro and Iloilo, and Hoagy for being a super salesman for this here nusletter. And the many others who got together to make tonight a smashing success, inspired as we were by Voltes V to volt in and work together... over land and over seas... onwards victory... you know how the song goes.

And so tonight, it is with great pride that we present... the 1997 NU 107 Rock Awards.

Thoughts on 10

Ten years. So many years, so many changes. I could wax sentimental right now, but I think you know what I'm talking about. Just as we look back fondly to the years of Voltes, so can we look back at ten years of NU rock, "the soundtrack of our lives."

Forget all that Gen X mumbo jumbo. We belong to the Voltes V generation, weaned on Sesame Street and Voltes V. A generation that emerged from the shadow of martial rule into the light of what they tell us now is democracy. A generation raised on NU 107. Full of attitude and on the cutting edge.

Visionary.

What a trip.

-Marcelline S. Santos

* With apologies to Myrene & anyone else I might have quoted.

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To my fellow visionaries,
maraming salamat. Sir Atom
and Mike. Ron. Tabitha. Myrene.
Liza and Videopower. Direk
Kokoy. Teddy and Malou. Jay.
Cousin Hoagy. Jon. Carlo
Guerrero. Binary Soup. Kats and
Cams. Naomi. The Glenns, Lala
and all the volunteers. The
entire NU staff, rock jocks,
technicians and office girls and
boy. Tony B. and Powerhaus.
The printers. Mark G. of i-site.
Jim Ayson of Philmusic. Tina of
Cyber Cafe.

THE OFFICIAL LIST OF NOMINEES FOR THE 1997 NU 107 ROCK AWARDS

BEST NEW ARTIST

P.O.T.
Indio I
Skychurch
Elektrikoolaid
Cynthia Alexander

ARTIST/BAND OF THE YEAR

Eraserheads
Put3Ska
Razorback
P.O.T.
Rivermaya

SONG OF THE YEAR

Taksil - Put3Ska
Harana - Eraserheads
1896 (Awa) - Sugar Hiccup
S on My Chest - Indio I
Munting Paraiso - Razorback

ALBUM OF THE YEAR

P.O.T. by P.O.T.
Beggar's Moon by Razorback
Atomic Bomb by Rivermaya
Indio I by Indio I
Fruitcake by Eraserheads

BEST MUSIC VIDEO

Fruitcake - Eraserheads
Trip to Jerusalem - Eraserheads
Elesi - Rivermaya
Kung Ayaw Mo Huwag Mo - Rivermaya
PMST - Tri-axis

BEST ALBUM PACKAGING

Roots
- Francis Reyes & Sony Music
Amusing Ourselves... the Breed
- Dino Ignacio and Dyna Creatives
P.O.T.
- Miguel Mari, Cris Guidotti, Basti Artadi, Sony Music
Fruitcake... Eraserheads
- Cynthia Bauzon
Beggar's Moon... Razorback
- Miguel Mari and Sony Music

BEST LIVE ACT

Francis M.
Skychurch
Indio I
Put3Ska
P.O.T.

VOCALIST OF THE YEAR

Karl Roy - P.O.T.
Vic Facultad - Indio I
Bamboo Manalac - Rivermaya
Melody del Mundo - Sugar Hiccup
Myra Ruaro - Put3Ska

GUITARIST OF THE YEAR

Rommel dela Cruz - Skychurch
Ian Umali - P.O.T.
Noel Mendez - for Francis M.
David Aguirre - Razorback
Mike Turner - The Breed

BASSIST OF THE YEAR

Buddy Zabala - Eraserheads
Mally Paraguya - P.O.T.
Nathan Azarcon - Rivermaya
Russel dela Cruz - Skychurch
Louie Talan - Razorback
Cynthia Alexander

DRUMMER OF THE YEAR

Robert dela Cruz - Skychurch
Harley Alarcon - P.O.T.
Mark Escueta - Rivermaya
Raymund Marasigan - Eraserheads
Brutus Lacano - Indio I

KEYBOARDIST OF THE YEAR

Bing Austria - Put3Ska
Jay Sto. Tomas - Alamid
Inky de Dios - Indio I
Yeng Remulla - True Faith
Henry Vitan - Advent Call

PRODUCER OF THE YEAR

Jhong Azores
- for his work on Skychurch
Robert Javier
- for his work on Teeth's BUM Squad EP
Mali Andres
- for his work on Cynthia Alexander's Insomnia and other stories
and The Breed's Amusing Ourselves...
Diego Garrido III
- for his work on Beggar's Moon by Razorback
Robin Rivera
- for his work on Fruitcake by the Eraserheads

NU 107 FLEXES FOR THE NEXT CENTURY

A conversation with the man behind the image

by C.H. Pardo

Under the music, behind the announcers and in every space that NU 107 fills is the influence of Mike Pedero. NU glides into its 4th Rock Awards and the 10th Anniversary. We talked about the past, present and future. Atom Henares, NU's founder does the Sales and Finance while Mike runs the technical side plus the programming. Atom and Mike are seamless and this teamwork is rare in our broadcasting neighborhood, much less ten years later. So keep pushing the button and turning the dial to the best and last station on FM. Read on. A few surprises on great audio and NU video.

Q: The programming of NU 107 has changed a few times over the past nine years. Do you see any changes between now and the next century?

MIKE: NU's format that bends towards Modern Rock is a totally flexible format. As in any radio station format, the idea is to be able "to go along with the tide," so to speak. Whatever the rock community wants, we give. The important thing is what you are doing is the choice of the majority, otherwise you won't have a following, and of course, sponsors. Changes may be done dependent on what you are doing to hear the rock genre. It seems that there is a shift towards more electronic... something like "Electronica." If this becomes a force that listeners of NU are looking for, we'll give it to them. NU is avant garde in terms of sound and image. It is Modernist and must go along with what is preferred for now and in the future.

We have done Format changes but not totally veer away from its main format - ROCK - primarily to see what people would like to hear. We have gone from eclectic rock to mainstream, then classic. But these seem not to "rock." Thus, we went back into the station's original concept of "new rock" which a lot of the kids prefer. New rock as defined by us, is anything where rock music is going. It is forward looking, never backwards.

Q: The Technology has played big into all radio stations. Do you see anything happening to NU or its sister stations within the next millennium?

MIKE: NU will always be the one in the forefront of radio technology. Computers and interactive are the buzzwords now and NU will surely be in there using them. Technology is rapidly developing beyond bounds and we must keep up with the pace. Tomorrow's radio will not only be AM, FM, Shortwave or Terrestrial. It will be beyond digital cable, internet, etc. with so many number of channels available. Right now, they're talking about satellite radio, digital audio

broadcasts and the like. These systems will be able to deliver digital quality broadcasts on a wider range and bigger coverage area. They're saying what happened to AM when people switched to FM, what will happen to FM when people go digital. I have seen jockless and operator-less radio facilities. Is this where radio is going? For sure wherever FM radio is going in the future, NU and its stations will be in the forefront of technological change and development.

Q: I was freaked out by the fact that Singapore does not air MTV. Why don't they put MTV in Manila?

MIKE: MTV cannot come to Manila because Manila lacks the infrastructure needed to uplink satellite broadcasts and the like. In Singapore, there is a center put up by the government equipped with the latest technology to do advanced broadcasting for satellite and terrestrial use. This center was built to lure international broadcasters to put up their headquarters in Singapore for the region. Plus, the incentives are quite generous. How about political and economic stability? Availability of technical persons? Openness to foreigners working in the environment? How about talent? These are just few of the reasons why people like MTV do not want to come to Manila.

[But then again, MTV has established a Manila office with no less than Ex-NU P.D. Claire Miranda as its Marketing Director. Who knows what's next?

—Editor]

Q: Are you happy with the first 9 years? Any regrets? Changes? What is your prediction for NU in the year 1999?

MIKE: NU 107's performance during the last 9 years was good. Of course, there were some instances where, looking back, I have thought it would have been nice if we did this, we did that. But then again, we had limited resources. So there was not much we can do. Aside from that, NU has performed quite well. Regrets? No regrets being in radio, communications and entertainment. These areas have become sort of a lifeblood for me. My career and business had been rooted into these. And I enjoy whatever I am doing. For me, my work is just an avocation. Enjoy and I make money doing it, why not? Changes? NU 107 is going visual. Hopefully, by the end of this year, NU 107 will be able to put up its first UHFTV channel in Manila. This I find rather exciting because it is a totally new for me (although I used to work with RBS Channel 7 before) and the approach we intend to pursue is something different from what the others are doing. This TV channel is becoming more of an exciting challenge as we go along.

A PRAYER FOR THE ROCKERS!

In the name of the announcers, the record labels and the listeners

by C.H. Pardo

Rock radio in the Philippines is over 30 years old. Stations have come and gone, the death of AM was the resurrection of quality FM broadcasting in stereo. Every year, we get better and better plus the fact that we get a better dose of variety here than in most First World countries. The planet Earth is shrinking with the emergence of the Global Economy. MTV is aired in different forms world-wide with our Asian video coming from a nation that won't air MTV. This irony is just as odd as how radio in the Philippines is still by far more influential than video. Radio is still the place where people can use their imagination to entertain. The listener wants to bring home the music and has to trek to a record bar. The prize sounds he desires is in his bedroom, with his barkada, in his head. Radio reflects the world of rock out there and more and more, it has become available. Not so much, obscure music that isn't just heard and can't be purchased without a trip to Hongkong. The public wants more than before, listeners want to take their favorite rock and live with it.

In the wide world of music, you can go to San Francisco and drop by the first Tower Records that was an old Supermarket that went broke. Now the record superstores are temples with side chapels filled with faux tatoos, paraphernalia, videos, to Jazz, Blues, Classical and rock in every texture, shape and sound.

Although more music are available at your favorite record bar, the salesgirls are startled when you ask for an album titled "Weasles Rip Your Flesh." How many salesguys have you talked to lately? The reply is they don't know what label it is on, or is that Macarena. Things have changed and there are a couple of new music stores that have alphabetical listings and a huge section called HARD TO GET. NU has new announcers that KNOW about the music they play. Why can't record bars and shops have sales people who specialize in the music they sell? Years ago, I played music on the air that I know won't be available to the listeners. Now I believe it's part of a creed to influence those who should be obligated to serve the music lover. My hotline pager is always buzzing with requests and questions of where they can buy the CD. Surfing the Icons of the

omnipotent WEB, you can kneel alongside your favorite artist or order direct with a credit card. We pray for more choices at the record stores, even if the artist isn't a Michael Jackson or clone alternative. Choices and alternative in a free society. Hongkong in Communist China sure has more to offer. Emphasize selections with less emphasis on volume sales even if Pop radio is where the cash flows.

Behind every Rock announcer is a programmer or director. Again, most have a genuine love for rock or are involved with bands. An interest in the arts is great. The eclectic 70's and 80's was pretty open-ended in variety and the categories for Rock were simple, Album cuts, Top 40, Soul. Times have changed and the rock stations and programs have niched and divided like a virus. Who thought that "I Can't Get No Satisfaction," has been played on the air over 2.6 million times. You could go to the Moon and back and it would still be playing.

To let you all know how difficult it is for your favorite Rock station to play something you saw on MTV or from a friend, you must take into consideration what niche it fits into. In effect, there is more music to be heard but so many ways to program it that you end up hearing less. Over-sophisticated, catering to marketing whizzes or plain obstacle. Confusing for sure but the debate is fruitless until we realize our listeners want the zest of all kinds of Rock in huge boulders and not chips. Chips are for gambling and cows. Fans and critics, a music director picks up a Billboard magazine weekly issue and gets assaulted by program charts of ROCK called Modern, Alternative, Contemporary, Mainstream and Adult Contemporary. Whoa, i forgot about Oldies and Urban. Classic Rock of the 70's is now Classic Oldies. What was Punk and Alternative has fragmented to spawn the latest niche Modern Oldies. Paradox or Miracle. Jump in the pool kids, join my Cult. The Smiths and Siouxsie have been remastered into Classic Modern or was that Alternative Classic Oldie. Mix in Ad Agency hype on market segments, audience research and age skew and it hurts to tell you the truth. You choose: A Mainstream Oldie band has just released a Hit Single that is Number One: Heatseekers Album Chart. Can I play this song? Am I drifting out of our targeted age bracket? Exorcise folks and just keep listening. I will listen to rock till I die. I love it. I want to transform this page of words into music for our souls and reference. It's tough but I won't give up. Digitized, magnetized or played running a needle around and around in a groove, I play on!

TONIGHT'S PERFORMERS

CYNTHIA ALEXANDER
THE BREED
COLOR IT RED
ELEKTRIKOOLAI
ERASERHEADS
INDIO
ORPHAN LILY
PUT3SKA
P.O.T.
RAZORBACK
SUGAR HICCUP
THE CROSSROADS ALL-STAR BLUES BAND

HOST
FRANCIS M.

WITH THE SPECIAL PARTICIPATION OF
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8156818 (RJ Academy of Music)

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Araneta Center, Cubao,
Quezon City
Tel. 911-3283; 912-6369
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HARRISON PLAZA MALL
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PAISTE Dean Markley
ALESIS STEINBERGER
Gibson USA Ventures ghs

Fool's Circle

COLOR IT RED • FOOL'S CIRCLE

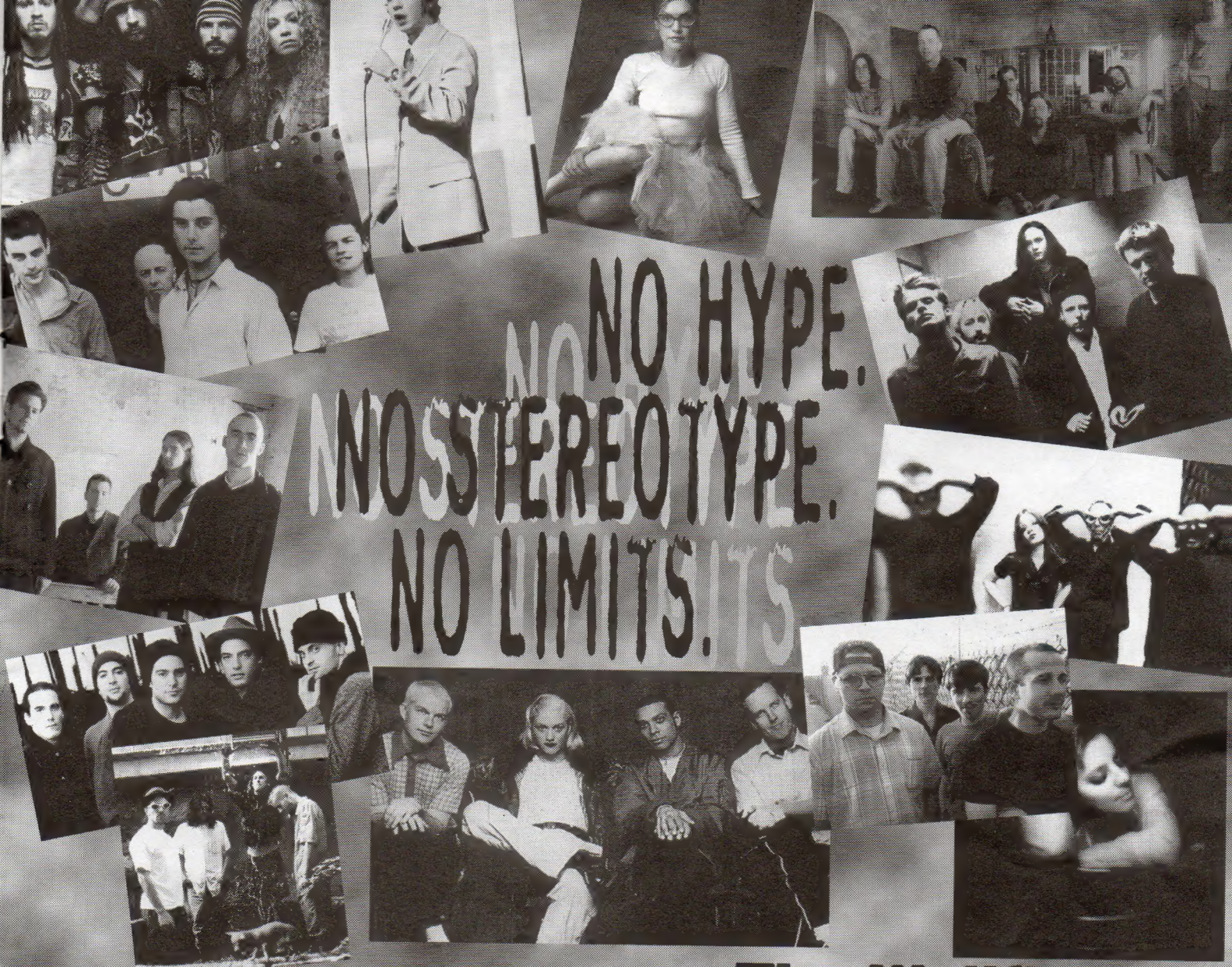
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Fool's Circle

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& Nine Stones

LIVE

Sarah McLachlan

TOOL

BUSH

NO DOUBT



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TABITHA

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From L - P: Tabitha, Indie, Cams,
Ron and Marcie

Subtle Advertising. Check it out!

CONGRATULATIONS TO THE NOMINEES OF THE 1997 NU107 ROCK AWARDS



- **RAZORBACK**/band of the year
- album of the year
- song of the year
"munting paraiso"
- **DAVID AGUIRRE**
- guitarist of the year
- **LOUIE TALAN**
- bassist of the year
- best album package
- **DIEGO GARRIDO**
- producer of the year
- **TRIAXIS**
/best music video of the year
- **ROOTS**
/best album package

Sony Music

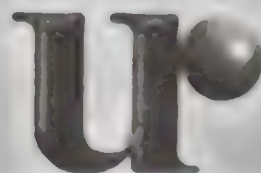
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UNIVERSAL
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The NU Rock Awards rolls with P.O.T.



Nominations

Album of the Year

Vocalist of the Year

Karl Roy

Artist of the Year

Drummer of the Year

Harley Alarcon

Bassist of the Year

Mally Paraguya

Guitarist of the Year

Ian Umali

Best Album Packaging

Design: Miguel Mari

Best Live Act



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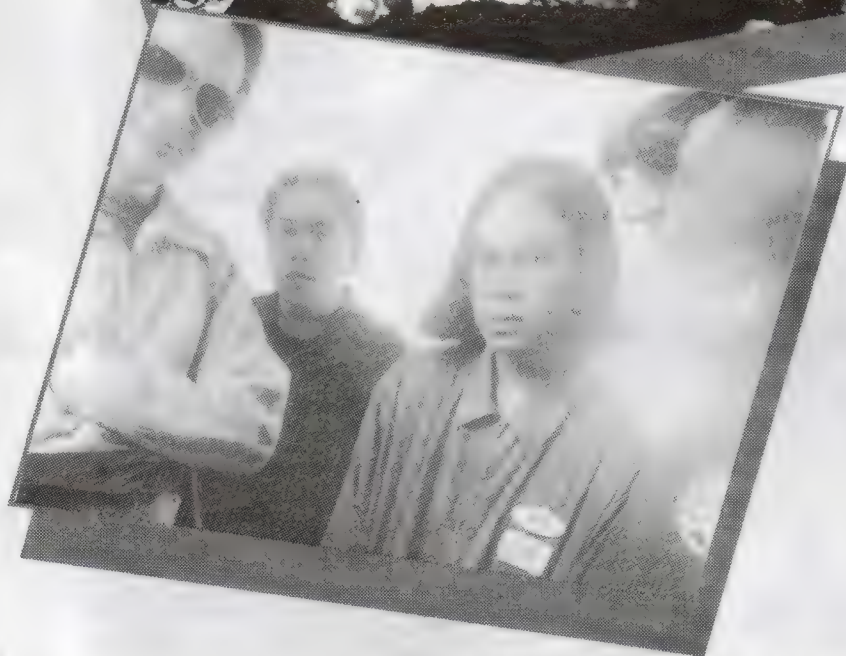
1997 NU 107 Rock Awards Nominees



Keyboardist of the Year
JAY STO. TOMAS
Alamid



Best New Artist
ELEKTRIKOOLAI



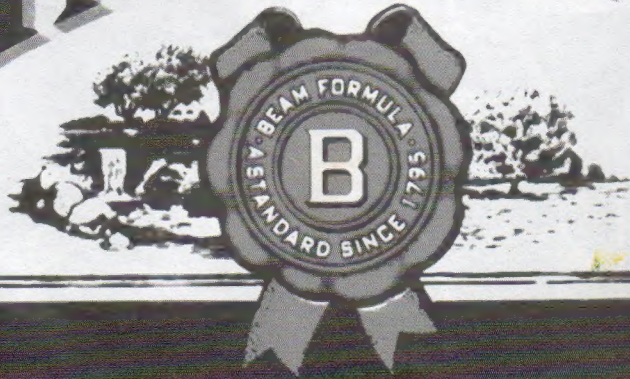
Producer of the Year
ROBERT JAVIER
Teeth



Congratulations from **WARNER MUSIC PHILIPPINES!**

A black and white collage of various photographs of students and faculty, with the text "A BLAST FROM THE PAST!" overlaid in large, stylized letters. The background is a swirling, marbled pattern. The photographs include: a group of students in the top left; a close-up of a student's face in the top center; a student holding a sign that says "NU 107" in the top right; a student smiling in the middle left; a student holding a book or magazine in the middle center; a student holding a book or magazine in the middle right; a group of students in the bottom left; a student smiling in the bottom center; and a student holding a book or magazine in the bottom right. The text "A BLAST FROM THE PAST!" is written in a large, outlined, serif font, with the letters "A", "B", "F", and "P" being significantly larger than the others.

JIM BEAM



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LETTER

ROCK AWARDS 4 SPECIAL

107
ROCK

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